Permit #F00022501

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022501 **Type of Permit:** FILMING **Release Date:** 12/01/2009

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS
Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title CASTLE

Type of Production TV Drama

Producer Howard Grigsby

Director Brian Spicer

1st AD Rich Sickler

Production Manager Joan Van Horn

FilmL.A. Coordinator Hans Groszkruger

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Assistant Alex Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

Posting 300	$286.00
Posting 600	$52.00
Notification Charge	$410.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES OVERTIME	$180.00

Total Permit Fee $1,950.00

Number of Locations 3

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Summary Information — Location

Location 1 of 3

Permit Number F00022501
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Address 433 S Spring St, Los Angeles, CA, 90013

Location Names

Location Type Office Building

Location Description

Film Dates 12/2/2009 - 12/2/2009 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
ABC, Brad Bemis.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	4
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	5
FilmL.A. Monitor(s)	1
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities canceled;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED 0600-2200

Coordinator Note LOCATION CANCELED, POSTING AND NOTIFICIATION DUE

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs W/S Spring St, 4th St - south 600' **CANCELED, FEES DUE**

Approximate Footage 0 - 300 **Log Number** 1007626

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Summary Information

Location

Permit Number	F00022501	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE		

Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00022501
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Address 400 S Main St, Los Angeles, CA, 90013

Location Names

Location Type Store front

Location Description

Film Dates 12/2/2009 - 12/2/2009 07:00 - 01:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	4
Picture vehicles	8
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELED, POSTING AND NOTIFICATION FEES ARE DUE

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs N/S 4th St, Spring St - west 150' **CANCELED, FEES DUE**

Approximate Footage 0 - 300 **Log Number** 1007627

Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Main St, 4th St - north 200' **CANCELED, FEES DUE**

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Summary Information — Location

Permit Number F00022501
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Approximate Footage 0 - 300 **Log Number** 1007627
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs E/S Main St, 4th St - Winston St **CANCELED, FEES DUE**

Approximate Footage 0 - 300 **Log Number** 1007627
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs S/S 4th St, Main St - east 200' **CANCELED, FEES DUE**

Approximate Footage 0 - 300 **Log Number** 1007627
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs N/S Winston St, Main St - east 200' **CANCELED, FEES DUE**

Approximate Footage 0 - 300 **Log Number** 1007627
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 00:00 to 00:00
Posting "No Parking" signs W/S Main St, 4th St - south 200' **CANCELED, FEES DUE**

Approximate Footage 0 - 300 **Log Number** 1007714
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure N/A
Approximate Footage 0 - 300
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 07:00 to 01:00

Lane / Full Closure N/A
Approximate Footage 0 - 300
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 07:00 to 01:00

Lane / Full Closure N/A
Approximate Footage 0 - 300
Date(s) 12/2/2009 to 12/2/2009 **Time(s)** 07:00 to 01:00

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Summary Information — Location

Permit Number F00022501
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Location Address 515 W 7th St, Los Angeles, CA, 90014

Location Names

Location Type Bar

Location Description SEVEN GRAND

Prep Dates 12/2/2009 - 12/2/2009 07:00 - 19:00

Film Dates 12/3/2009 - 12/3/2009 07:00 - 03:00

Strike Dates 12/4/2009 - 12/4/2009 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
olive castle.pdf
7th revised castle.pdf
7TH + 1 CASTLE.pdf
7TH GRAND TO OLIVE CASTL.pdf
SS CURB +1 7TH CASTL.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Cube Trucks	4
Generator	1
Motor Homes	4
Semi Trucks	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Extras	5
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Filming in alley;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number F00022501
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title CASTLE

Location Manager Brad Bemis
Primary Phone Mobile - 310-991-0959
Secondary Phone

Posting "No Parking" signs N/S 7th St, Grand Ave - Olive St
Approximate Footage 0 - 300 **Log Number** 1007628
Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S Olive St, 7th St - north 150'
Approximate Footage 0 - 300 **Log Number** 1007629
Date(s) 12/2/2009 to 12/4/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Grand Ave, 7th St - north 150'
Approximate Footage 0 - 300 **Log Number** 1007629
Date(s) 12/2/2009 to 12/4/2009 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S Olive St, 7th St - south 150'
Approximate Footage 0 - 300 **Log Number** 1007680
Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs S/S 7th St, Grand Ave - Olive St
Approximate Footage 301 - 600 **Log Number** 1007681
Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 18:00 to 06:00

Lane / Full Closure N/S curb lane plus 1 adjacent 7th St, Grand Ave - Olive St
Approximate Footage 0 - 300
Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 21:00 to 05:00

Lane / Full Closure N/S curb 7th St, Grand Ave - Olive St
Approximate Footage 0 - 300
Date(s) 12/2/2009 to 12/4/2009 **Time(s)** 07:00 to 05:00

Lane / Full Closure E/S curb lane Olive St, 7th St - south 150'
Approximate Footage 0 - 300
Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 17:00 to 05:00

Lane / Full Closure S/S curb lane and adjacent lane 7th St, Grand Av - Olive St
Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00022501	**Location Manager**	Brad Bemis
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-991-0959
Insured Company	ABC STUDIOS	Secondary Phone	
Production Title	CASTLE		

Date(s) 12/3/2009 to 12/3/2009 **Time(s)** 21:00 to 05:00

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Permit #F00022501

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 3/2/09

Representative's Signature

Brad Bemis
Location Manager

Representative's Name (Please Print)

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name)
(Please Print)

500 Buena Vista
Burbank, CA
91521

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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RESIDENTIAL/COMMERCIAL AREAS OF
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In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
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o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

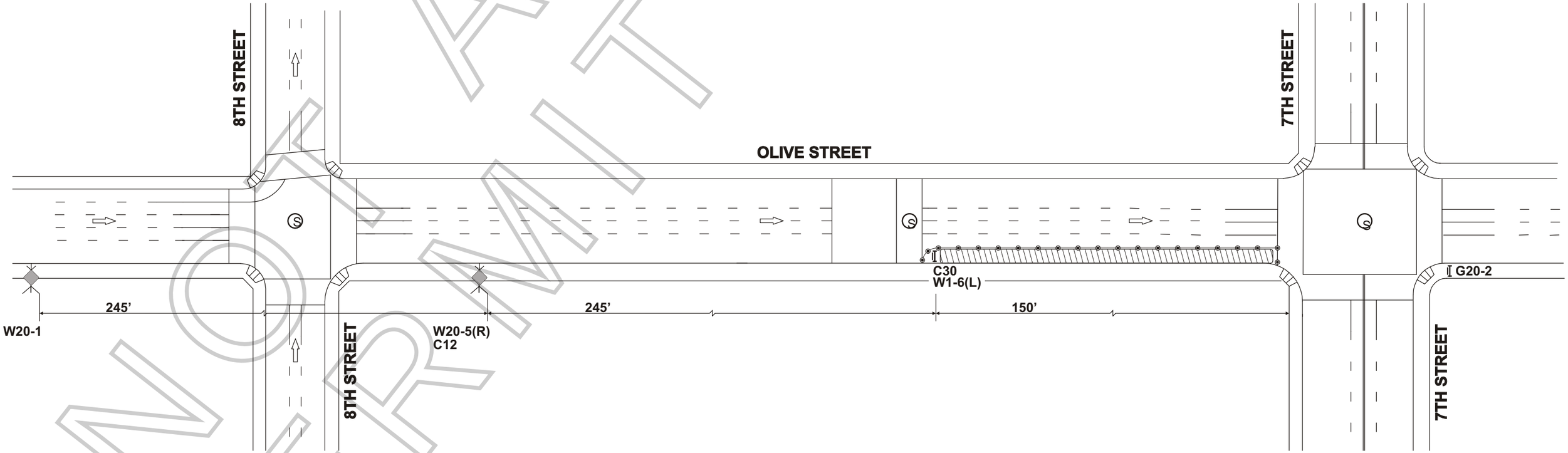
NOT A FILMING PERMIT

Permit #F00022501

		ROAD WORK AHEAD	CENTER RIGHT LANE CLOSED AHEAD	NARROW LANE AHEAD	LANE CLOSED		END ROAD WORK
		W20-1	W20-5 (C),(R)	C12	C30	W1-6(R)/(L) CONE MOUNTED	G20-2

LEGEND:

ARROW BOARD	TYPE I BARRICADE W/SIGN	CONSTRUCTION WARNING SIGN
CONE PATTERN DELINEATION	WORK AREA CLOSURE	DRIVEWAY

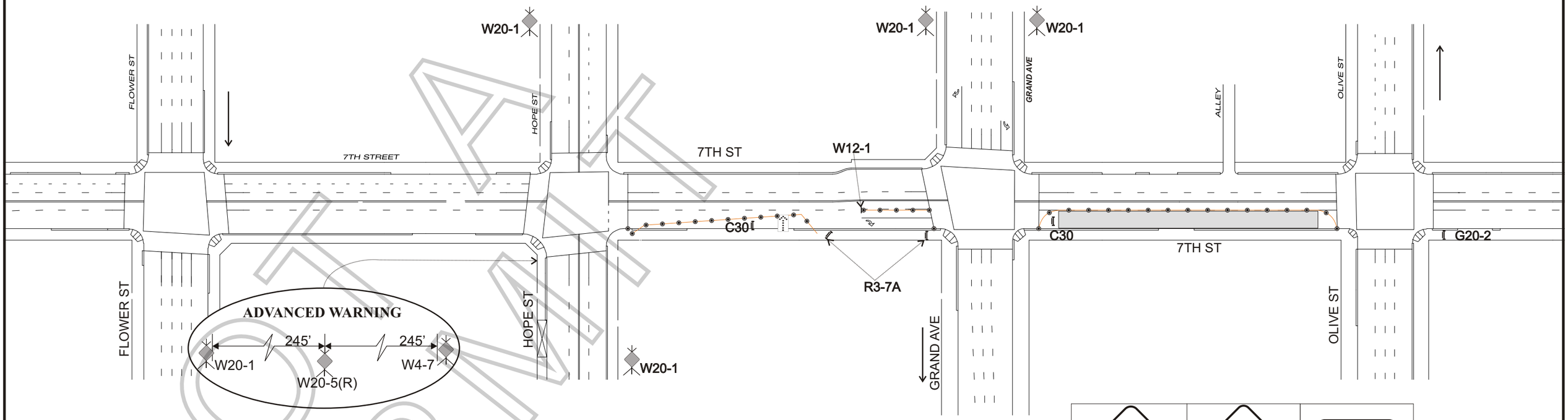


NOT A PERMIT

1. **DATE/TIME: 12/03/09 FROM 17:00 TO 05:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28” MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

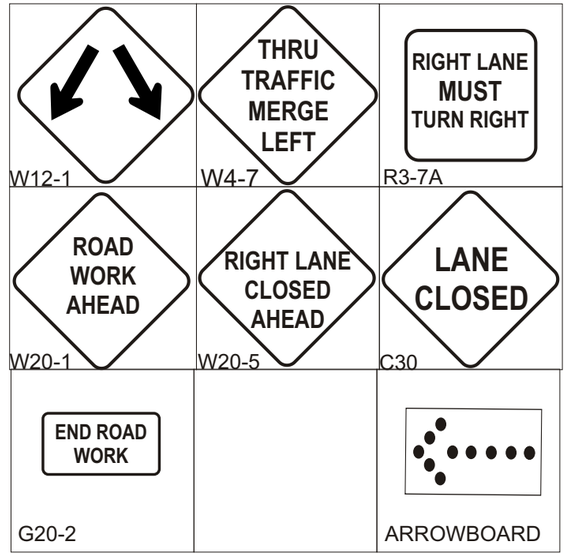
RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: MATT COUMANS TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	CASTLE PMT # F22501 ABC PRODUCTION.	OLIVE ST 7TH STREET - 150’ SOUTH CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHN: (323) 465-9179 FILM LA CONTACT: HANS GROSZKRUGER

Permit #F00022501



NOT A PERMIT

1. **DATE/TIME: 12/03/09 FROM 21:00 - 03:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.



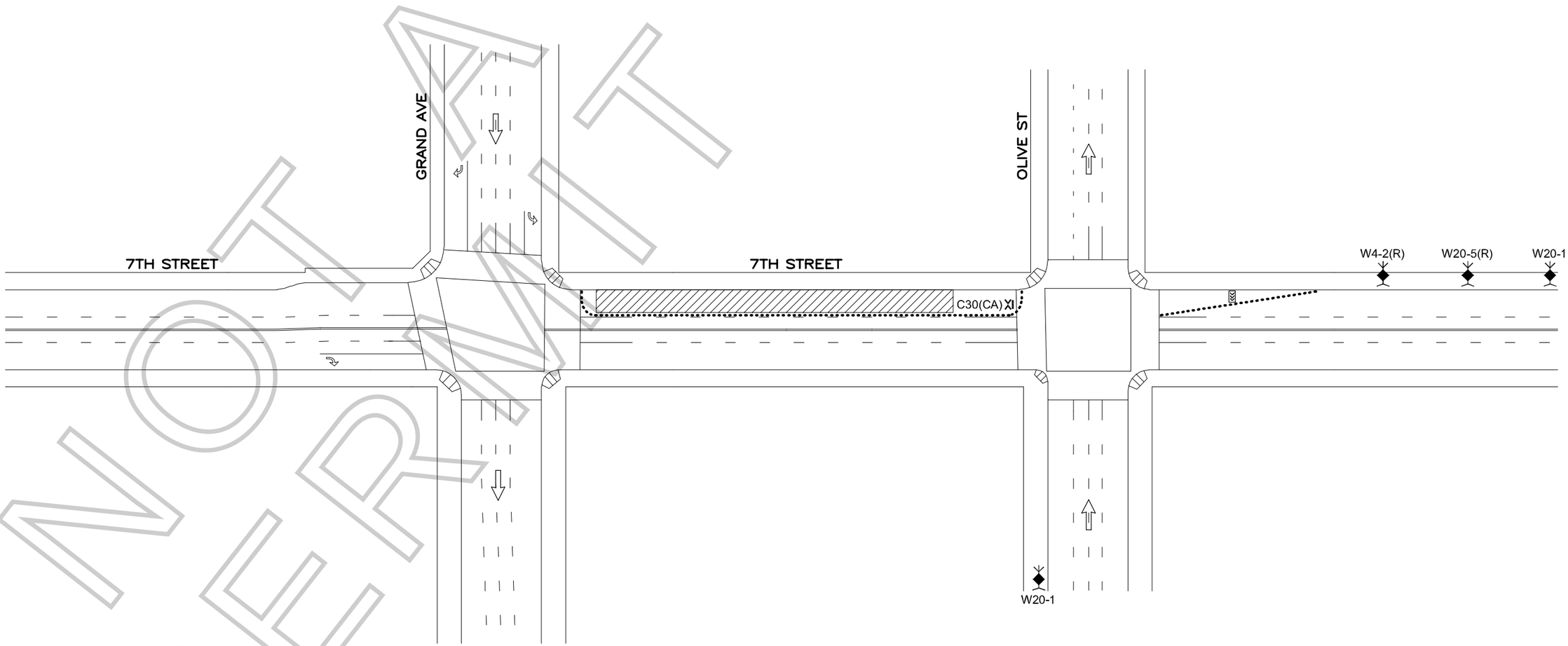
RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	CASTLE PMT# F22501 ABC	7TH ST GRAND AVE - OLIVE ST CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT**: HANS GROSZKRUGER

LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

DWG # 1

Permit #F00022501

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5(R)	W4-2(R)	C30(CA)



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RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773	CASTLE	P.P.S. / CHRIS AGNEW	12/3/09	21:00 - 05:00
PH: (626) 930-9292 FAX: (626) 930-9220	PMT # F-22501	PH: (323) 465-9179		
CALIFORNIA LICENSE #792675	LOCATION:	PRODUCTION COMPANY: ABC		
PLANS DRAWN BY: BEN COLES	7TH STREET, OLIVE ST TO GRAND AVE	FILM L.A. CONTACT: HANS GROSZKRUGER		
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL				

GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
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4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
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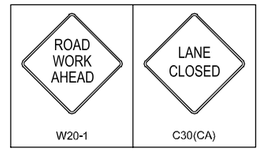
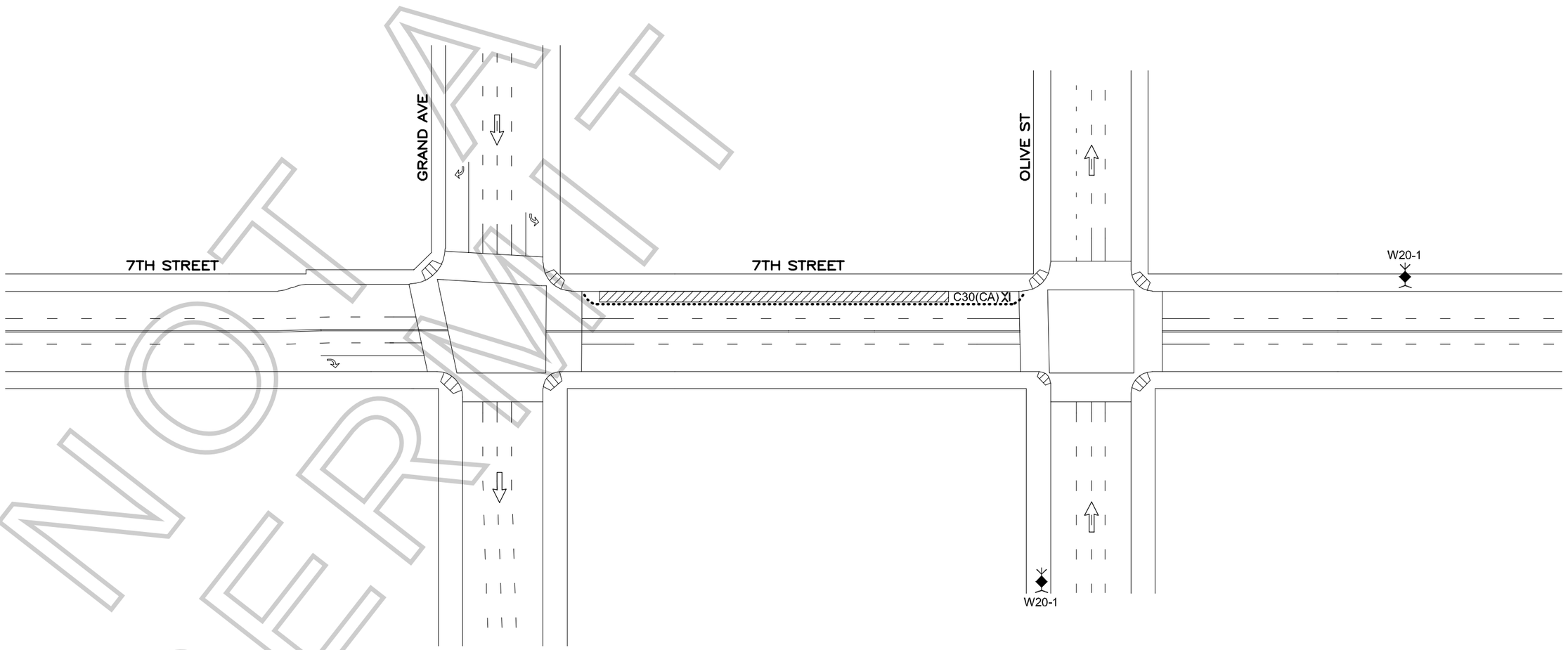
N

DWG REF #: 4

	HIGH LEVEL WARNING DEVICE
	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE

Permit #F00022501





NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 FAX: (626) 930-9220 CALIFORNIA LICENSE #792675 PLANS DRAWN BY: BEN COLES TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL	CASTLE PMT # F-22501	P.P.S. / CHRIS AGNEW PH: (323) 465-9179	12/02/09	07:00
	LOCATION: 7TH STREET, OLIVE ST TO GRAND AVE	PRODUCTION COMPANY: ABC FILM L.A. CONTACT: HANS GROSZKRUGER	12/04/09	05:00

GENERAL NOTES:
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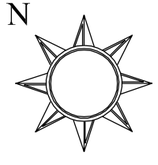
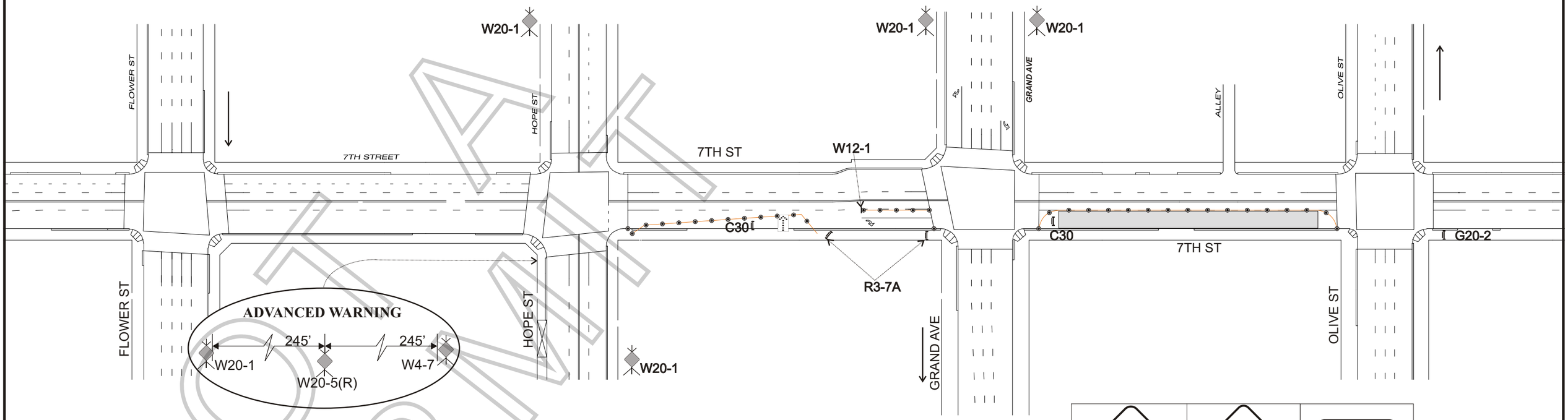


DWG REF #: 3

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

Permit #F00022501



NOT A PERMIT

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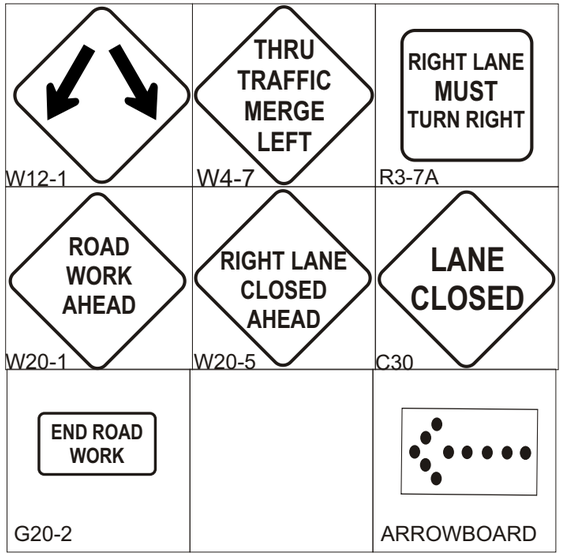

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150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	CASTLE PMT# F22501 ABC	7TH ST GRAND AVE - OLIVE ST CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 **FILM LA CONTACT**: HANS GROSZKRUGER

LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

DWG # 1

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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